

L2010.21
Berlene Rice and Bonnie Zimmerman
Collection, 1991-2008

FINDING AID AUTHOR

Ethan Lopez

ACQUISITION INFORMATION

Bonnie Zimmerman donated these materials to Lambda Archives of San Diego on October 22nd, 2010.

PROCESSING INFORMATION

This collection was processed by Ethan Lopez as part of the 2020 CSL Project.

EXTENT

Number of containers: 1 folder
Linear feet of shelf space: 0.25

ABSTRACT

BIOGRAPHY OR HISTORY

“LCCA began in 1987 when Nancy Gordon and Ramona Guerrero decided to create a place where lesbians could display their arts and crafts to other lesbians. ‘It was like a spontaneous combustion’, Ramona says. ‘Although Nancy had been showing her artwork for years at straight art fairs, we didn’t know if lesbians would support lesbian artists. But with Nancy’s experience and expertise, my energy, and both our creative drive, there was nothing we couldn’t accomplish. That’s how LCCA was born.’”

Nancy and Ramona envisioned one big room filled with women and lesbian imagery. The first two LCCAs were held in just that kind of big room, the Centro Cultural de la Raza in Balboa Park. That space also highlighted another goal of LCCA, to be a multicultural event for lesbians.

But as important as it was to have ‘a room of one’s own’ one room wasn’t big enough. LCCA had to expand. In 1990 the event moved to SDSU, which has proved to be a large, comfortable environment with plenty of areas for booths, performances, workshops, and plain old fun.

LCCA is a lesbian-identified event, a place to promote lesbian pride and lesbian visibility. When asked what LCCA means to her, Ramona Guerrero says, 'It's that great sense of being able to stand up and say, here we are, we're out, we are part of a community. This is our reality. It's like being transported to another planet for a couple of days.' LCCA is a lesbian space that's open to everyone. Come join us in this big room of our own."

Typed document describing LCCAs history found in box 1, folder 4.

"Lesbian Community Cultural Arts is an all-volunteer group which was created in 1987 to respond to the need for cultural options for Lesbians in San Diego. LCCA operates not-for-profit, from donations and collected fees. Monies collected are used in the production of events. All monies are to be returned to the community in service toward building a positive Lesbian identity.

In order to reflect community interest and influence, LCCA is committed to expressing cultural diversity both organizationally and in the content we present. We actively seek and promote participation for Lesbians of diverse cultures and abilities.

Our main goal is to promote an ongoing forum for exchange between local artists, potential artists and the San Diego community. To meet this goal, LCCA has produced an annual multidimensional arts festival for six years. We will continue to focus attention on issues and influences expression through arts: imagery, creative writing and thought, demonstration and discussion."

LCCA Statement of Purpose and Intention found in the 1993 Winter Extravaganza booklet, box 1, folder 4.

COLLECTION SCOPE AND CONTENT

This collection contains meeting notes and agendas from the Lesbian Community Cultural Arts group. Documents included are meeting notes, handwritten letters, correspondence, event flyers, play programs, and newspaper clippings. This collection also contains materials pertaining to the planning of the 1993 and 1995 Winter Extravaganza held at SDSU. Apparel and textiles included in this collection are eight t-shirts. These shirts are as listed: white March on Washington "Let Freedom Ring" 1993, Keith Herring "National Coming Out Day" 1989, "San Diego The Lesbian Avengers" 1990s, black with purple triangle March on Washington 1993, white with red fist "Defend Equality; Love Unites" 1990s, "Hawaii Equal Rights Marriage Project" (H.E.R.M.P.) 1990s, "San Diego Lesbian Press", blue with white graphic "Women Take Back the Night". A LCCA Holiday Weekend Festival photo album is also included.

ARRANGEMENT

This collection consists of 1 box divided into 1 series:

- Series I: LCCA Internal Documents

SEPARATED MATERIAL

1. Photographs:
 - a. 4 loose photographs and 2 negatives (unprocessed)
 - b. P202
2. Textiles:
 - a. 8 T-shirts (T0313 – T0320)
3. CDs:
 - a. D181

SUBJECTS

LCCA, Lesbian Community Cultural Arts, March on Washington 1993, Bonnie Zimmerman, SDSU, San Diego State University, Berlene Rice, National Coming Out Day 1989, The Lesbian Avengers, San Diego Lesbian Press, Take Back the Night

CONDITIONS GOVERNING ACCESS

This collection is open and available for research use. Copyright restrictions apply. Lambda Archives of San Diego does not hold copyright to the Berlene Rice and Bonnie Zimmerman collection. It is incumbent upon the researcher to procure permission to publish information from this collection from the owner of copyright.

PREFERRED CITATION

The suggested citation for the collection is:

[Item Description]
Bernelene Rice and Bonnie Zimmerman Collection, 1991-2008
Lambda Archives of San Diego
San Diego, California

RELATED MATERIAL

L2000.01, L2001.07, L2011.13

LOCATION NOTE

C.2.2.3

LANGUAGES

English, Spanish

CONTAINER LIST

Box	Folder	Description	Date(s)	
1	1	LCCA Meetings and Administration		
1	2	Correspondence	1991-2008	
1	3	Event Flyers/Posters	1991-2006	
1	4	Winter Extravaganza	1993-1995	
1	5	Newspaper Clippings	1993-1995	