

L2010.12
Queer Artists Project / Sharon Parker and Susan Richards
Collection, 1970-2013

FINDING AID AUTHOR

Ethan Lopez

ACQUISITION INFORMATION

Sharon Parker donated these materials to Lambda Archives of San Diego on June 20th, 2010.

PROCESSING INFORMATION

This collection was processed by Ethan Lopez as part of the 2020 CSL Project.

EXTENT

Number of containers: 5
Linear feet of shelf space: 3

ABSTRACT

BIOGRAPHY OR HISTORY

“The Lesbian and Gay Historical Society of San Diego (LGHSSD) launched the Queer Artists Project (QAP) aimed at documenting the work of San Diego’s lesbian, gay, and bisexual visual artists shortly before Pride ’95. This specialized collection is available to researchers and for educational presentations and represents San Diego’s voice in the contemporary discourse on queer art and queer art history. Both emerging and established artists are welcome to participate. This project is not looking for a particular style, content, ‘sensitivity’, or politics. It does not ask what gay art looks like, but rather how San Diego’s queer artists looking at the world. The answers will be as varied and unique as the individuals and as artists, join to combat invisibility, to preserve and transmit our history and heritage, to say ‘we were here, and we are here.’

Such a project was first conceived by Bruce Kamerling, the late president of the LGHSSD (Lesbian and Gay Historical Society of San Diego) board and himself an artist of national note. He remained consultant to the project, currently coordinated by Susan Richards, up to the time of his death in October. His memory, his vision, and passion as an artist continue to inspire us.

Several artists are participating thus far and are in the process of developing their files. Since the project is a long-range 'work in progress' files can be added to over time, documenting the evolution of an artist's work. It quickly became clear that as each artist's relationship to their own work is unique, so is their means of documentation. Rather than a standardized format, the form of their 'file' is each artist's choice. This may take the form of slides, photos, videos, written material from formal resumes, flyers, and reviews of shows to informal autobiographical comments on their art including its relationship to their coming out process and their lives in general.

Records are being made of community wide events as well. A video was made of Morris Kight talking about the art from his extensive collection (now part of the International Gay and Lesbian Historical Archives at the University of Southern California) which was exhibited at the LGHSSD tent during the Pride Festival this year. The video is a very personalized tour of the west coast's gay rights movement, as told by one of its founders, and captured in the visual image. A video was also made of the Pride Festival's art gallery, hosted by Gay and Lesbian Latinos Con Orgullo (GLLO).

The AIDS Art Alive third biennial exhibition was also documented on video in hopes of conveying the power of the exhibit itself, as well as the concept of the project. AIDS Art Alive has asked LGHSSD and the QAP to be their historians and archivists. This is an especially important request, as the AIDS Art Alive concept originated in San Diego. It is important for materials to be available to people from around the country to learn from and be inspired to similar projects in their own communities.

It is noteworthy that around the time the QAP was launched, Proclaim Gallery, a community art gallery at 3160 Fifth Ave. was opened by Tim Brian, showcasing the work of gay and lesbian artists. Tim is helping LGHSSD locate artists who might be interested in the QAP, and at the same time invites QAP participating artists to contact him."

Art Makes History by Susan C. Richards from the 2012 Correspondence folder in box 2

"The Queer Artists Project at Lambda Archives of San Diego is an ongoing collection of records documenting the lives and work of San Diego's LGBT artists, as well as local LGBT art exhibitions such as AIDS Art Alive. It includes such things such as artist statements, ephemera advertising exhibitions, biographies, obituaries, and photos and descriptions of work. The records and historical artifacts in the collection are an excellent resource for researchers, students, and art historians. While it is currently primarily paper and image files, it is the intention of Lambda Archives to modernize the project with a vibrant web interface, including a directory of active artists in the community.

The QAP seeks to keep an ongoing record of artistic work within and about our community. As such, we are always seeking new information and artists to be included. Artists, art historians, and exhibitors interested in inclusion in the Queer Archives Project may contact Lambda Archives at archivist@lambdaarchives.org. For further information about the Queer Artists Project and other special projects and collections may be found on our website at www.lambdaarchives.org."

COLLECTION SCOPE AND CONTENT

“This specialized collection represents the voice of San Diego/Tijuana in the contemporary discourse on queer art and queer art history. Both emerging and established artists are in the collection and are welcome to participate in the future.”

– Susan Richards, Queer Artists Project founder

This collection contains paper documents such as newspaper clippings, articles, printed emails, printed screenshots of web pages, correspondence, handwritten notes, class schedules from City College, cartoon clippings, a comic book, and memorial service cards.

Included in this collection are materials related to the exhibit such as a framed piece of art, copies of artwork, brochures, pamphlets, flyers, welcome signs, promotional mailers, and artist promotional cards.

Separated items include hats, t-shirts, mugs, buttons, photos/negatives, and awards.

ARRANGEMENT

This collection consists of 5 boxes divided into 10 series:

- Series I: AIDS Related Art
- Series II: Queer Artists Project
- Series III: Queer Art History
- Series IV: Lesbian History
- Series V: Galleries & Shows
- Series VI: Film & Video
- Series VII: Correspondence from the Queer Artists Project
- Series VIII: Sharon Parker Personal Collection
- Series VIV: GLAAD San Diego
- Series X: Sharon and Susan Wedding

SEPARATED MATERIAL

In this field, list any materials that have been removed from the collection and transferred to another collection, department (e.g., the library), or institution.

1. Buttons:
 - a. Box 1, Tray 3C Z0562-Z0564
 - b. Box 1, Tray 2M Z0365-Z0572
 - c. Box 1, Tray 2N Z0573-Z0582
 - d. Box 1, Tray 3D Z0583-Z0596
2. Photos:
 - a. P197-P201
 - b. P206-P207

3. Ephemera:
 - a. mug L2010.12.01
 - b. mug L2010.12.02 "Archives Reopening"
4. T-shirts:
 - a. AIDS Walk from 1991-1997; Walks for Life 1987, 1988; GLAAD; APICAP; AIDS Foundation 1995, 1996 AIDS Walk; AFSD Project Lifeguard; San Diego AIDS Project; AIM San Diego 1998; Lambda Pride at Qualcomm (2); March on NYC Stonewall 25, 1994; March on Washington 1993
5. Hats:
 - a. Names Project 1998 painter's cap
 - b. AIDS foundation caps
 - c. The Center Gala painter's cap (1996)
 - d. SD Pride cap, 1995
 - e. G&L Times Pride visor / Pride visor 1993

SUBJECTS

Sharon Parker, Queer Artists Project, QAP, Art, Correspondence, AIDS, AIDS Art Alive, LGBT Painting, Bisexual Artists, Gay Artists, Lesbian Artists, Susan Richards, Dick Greene, City College, HIV Awareness, Erotica, Max Gallery, AIDS Day Without Art, San Diego Art Institute, Creative Response, Newsweek, Art Week, Francis Bacon, Joseph Bennet, Paul Cadmus, LGBT cartoons, LGBT comics, Janet Cooling, Bernard Cooper, Queer Artist Articles, Tee A. Corinne, Jerry Digney, Carolyn Springer, Brad Eriksen, Tom Houk, FilmOut, Muriel Fisher, Vernetta Claus, The Advocate, Union Tribune, John Breitweiser, Don Bachardy, Patrick Angus, Jonathon Weinberg, David Wojnarowicz, David Hockney, Robert Rauschenberg, Tim Grummon, Chris Hasset, Harmony Hammond, Lucy R. Lippard, Thomas Allen Harris, Marlon Riggs, Lyle Ashton Harris, Stephanie Juno, Bruce Kameron, Lynda Koolish, Vicki Leon, Regina Reinhardt, Nicole Eisenman, Judith Montano, Cassandra Smithies, Leslie Lohman, Gay Art Foundation, Jim Machacek, Aida Mancillas, Sifney Miraz, Isha Mullis, Eden Omani, Jeff Palmer, Jan Phillips, Rene Porter, GLLO, Orgullo, Proclaim Gallery, Tim Brian, John O'Reilly, Kim Ano, Queer Arts Resource, Robert Flynt, Queer Caucus for Art, Susan Aberth, Elizabeth Milroy, Queer Arts Festival, Jennifer Reeves, R.D. Riccoboni, Rainbow Warrior, Russell Poncik, R.I.S.E., Susan Struck, Andy Warhol, MOCA, Julie Warren, Diversionary Theatre, Christine Kehoe, Irene Laura Wayne, Joseph E. Young, Arnie Zane, Dennis Covey, Carl Schmidt, Robert Miles Parker, Save Our Heritage Organization (SOHO), Donal Hord, Devon Browning, Lisa Kanemoto, Carl R. Schmidt, Albert Bell, Andrew Printer, Syd Stevens, Dennis Covey, John Keasler, Doron Rosenthal, by Gay and Lesbian Latinos Con Orgullo (GLLO), Domestic Partnership, GLAAD, AIDS Foundation San Diego

CONDITIONS GOVERNING ACCESS

This collection is open and available for research use. Copyright restrictions apply. Lambda Archives of San Diego owns the copyright to the Queer Artists Project/Sharon

Parker and Susan Richards Collection. Permission must be obtained to publish reproductions or quotations beyond “fair use.” This work may be protected by copyright law. Responsibility for obtaining permissions for any use and distribution of these materials rests exclusively with the user and not Lambda Archives of San Diego. Permission to publish reproductions or quotations beyond “fair use” must also be obtained from Lambda Archives of San Diego as owners of the physical property.

PREFERRED CITATION

The suggested citation for the collection is:

[Item Description]

Queer Artists Project Collection, 1970-2013

Lambda Archives of San Diego

San Diego, California

RELATED MATERIAL

L1998.10, L2003.04, L2008.26, L2017.07, L2001.08, L1995.01

LOCATION NOTE

C.2.2.3

LANGUAGES

English

CONTAINER LIST

Box	Folder	Description	Date(s)	
1	1	Inventory & Finding Aid	2013	
1	2	Advertising Images	1994-1998	
1	3	AIDS Art Alive San Diego Classes	1996	
1	4	AIDS Art Alive 1 st Biennial Exhibition	1991	
1	5	AIDS Art Alive 2 nd Biennial Exhibition “Family Portraits”	1993	
1	6	AIDS Art Alive 3 rd Biennial Exhibition “Patchwork of Life A tapestry of the AIDS Experience”	1995	
1	7	AIDS Day Without Art the Archive Project (Virtual Collection)	1994-2012	
1	8	AIDS Design Legacies	1994	

1	9	AIDS Into Art (by Artists with HIV)	1993-2003	
1	10	AIDS "Our Healing Art" San Diego Art Institute	1997	
1	11	AIDS Response of the Arts/Creative Response	1993-1995	
1	12	Queer Artists project Information	1994-2012	
1	13	Paul Cadmus	1970-1999	
1	14	Arnie Zane	1975-2000	
1	15	Laura Irene Wayne	1989-1991	
1	16	Tim Grummon	1989-1993	
1	17	Susan Richards	1990-2000	
1	18	Doron Rosenthal	1990-2006	
1	19	Carolyn Springer	1991-2005	
1	20	R.D. Riccoboni	1991-1997	
1	21	Harmony Hammond	1992-1997	
1	22	Isha Mullis	1992-1998	
1	23	Janet Cooling	1993-2004	
1	24	Thomas Allan Harris	1993-1999	
1	25	Bruce Kamerling	1995	
1	26	Joseph E. Young	1995-2000	
1	27	Susan Struck	1996	
1	28	Dick Greene Max Gallery Group	1996-1997	
1	29	Muriel Fisher	1996-2001	
1	30	Julie Warren	1996-2006	
1	31	Rene Porter	1997	
1	32	Lynda Koolish	1997	
1	33	Jerry Digney	1997	
1	34	Tom Houk	1998	
1	35	Jeff Palmer	1998	
1	36	Stephanie Juno	1998	
1	37	Jennifer Reeves	1998	
1	38	Brad Eriksen	1998	
1	39	Sidney Miraz	1998-2002	
1	40	Tee A. Corinne	1998-2006	
1	41	Jim Machacek	1998-2007	
1	42	Francis Bacon	1999	
1	43	Vicki Leon	1999-2000	
1	44	Eden Omari	2000	
1	45	Joseph Bennett	2001-2006	
1	46	Bernard Cooper	2006	
1	47	Jan Phillips	2006	
1	48	Dennis Covey	2008-2013	
1	49	Aida Mancillas	2009	
1	50	Robert R. Miles	2012-2013	
1	51	Carl R. Schmidt	2012-2013	

1	52	Syd Stevens	2013	
1	53	Donal Hord	2013	
1	54	Albert Bell	2013	
1	55	Devon Browning	2013	
1	56	Lisa Kanemoto	2013	
1	57	Andrew Printer	2013	
1	58	John Keasler		
2	1	Lesbian & Gay Artists San Diego	1998-2008	
2	2	Gay Artists (non-San Diego)	1986-2008	
2	3	Latino & Latina Queer Artists	1995-2007	
2	4	Gay Art History & Criticism	1994-2012	
2	5	Gay Topics/Art 1993-2007	1993-2007	
2	6	Internet Art	1998	
2	7	Cartoons	2002-2003	
2	8	GLBTQ.com	2000-2004	
2	9	Lesbian Artists/ Historical/Pre-Feminist Movement	1996-2001	
2	10	Lesbian Artists (non-San Diego)	1977-2010	
2	11	Lesbian Visual Artists (San Francisco)	1991-2005	
2	12	Lesbian/Bisexual/Women's Caucus for Art San Diego	1995-1996	
2	13	Leslie Lohman Gay Art Foundation	1989-1998	
2	14	Pride/S.D. Art Gallery & Cultural Arts	1994-2004	
2	15	Proclaim Gallery	1995-1996	
2	16	Queer Cultural Center S.F.	1999-2001	
2	17	Queer Arts Resource	1997-1999	
2	18	Queer Caucus for Art Newsletter of College Art Association	1995-2000	
2	19	Queer Caucus for Art	1996-2001	
2	20	Queer Caucus for Art Newsletter	2001-2008	
2	21	Our Art"	2000-2002	
2	22	RISE	2003	
2	23	FilmOut/ Film & Video	1997-1999	
2	24	Outfest	2000	
2	25	2012 Correspondence	2012	
2	26	2013 Correspondence	2013	
3	1	AIDS Foundation San Diego Dissolution News Articles; Previous and restructured Boards	1995-1997	
3	2	AIDS Foundation San Diego Bankruptcy Papers	1996	
3	3	Clippings that mention Sharon Parker	1994-2002	
3	4	Sharon Parker's Correspondence	1997-2002	
3	5	Susan C. Richard's Donation on Behalf of Jack Letter	2001	

3	6	Miscellany		
3	Loose	Bag of various nametags, personal business cards, stickers for Lambda Archives		
3	Loose	Hillcrest Wind Ensemble framed photograph	1998	
3	Loose	Brad Truax Award	1989	
3	Loose	Outstanding Volunteer Award	2000	
3	Loose	Holiday Ornament		
4	1	GLAAD San Diego Board Minutes	1993-1997	
4	2	GLAAD Correspondence	1993-1997	
4	3	GLAAD San Diego	1993-1996	
4	4	GLAAD Media National	1994-1995	
4	Loose	2 copies of Media Guide to Lesbian and Gay Community		
4	Loose	2 copies of Lesbian and Gay Images and Entertainment Media Resource Guide		
4	Loose	GLAAD October Primer Lesbian and Gay History Month		
5	1	CA Domestic Partnership Legal Documents		
5	Loose	1 Binder of wedding photographs 2005		