

L2010.26
Diane F. Germain
Collection, 1958-2007

FINDING AID AUTHOR

Gabrielle Garcia

ACQUISITION INFORMATION

Diane F. Germain donated these materials to Lambda Archives of San Diego in 2010.

PROCESSING INFORMATION

This collection was processed by Gabrielle Garcia as part of the 2020 CSL Project.

EXTENT

Number of containers: 1

Linear feet of shelf space: 0.25

ABSTRACT

BIOGRAPHY OR HISTORY

“Diane F. Germain is a French-American lesbian-feminist psychiatric social worker. She conducts the Lesbian History Project and created and conducted a strength group for Women Survivors of Incest and/or childhood molestation for five years. She was one of the founding members of Dykes on Hikes, The Lesbian Referral Services, Beautiful Lesbian Thespians, and California Women's Art Collective. She was an early principal member of the San Diego Lesbian Organization and a collective member of both Las Hermanas, a women's cultural center and coffee-house, and the Califia Community, a feminist educational retreat. She worked at Lambda Archives throughout the 1990s interviewing women for history and gathering collections. She later returned to serve as the Student Volunteer Coordinator. She was the staff cartoonist for HotWire: The Journal of Women's Music, Culture of Chicago, and Lesbian News. She is featured in both the anthology Tomboys! edited by Lynne Yamaguchi and Karen Barber, and Lesbian Culture: An Anthology.”

<https://oac.cdlib.org/findaid/ark:/13030/c8jd4xjg/>

COLLECTION SCOPE AND CONTENT

This collection contains materials pertaining to the Califia Community, Diane F. Germain's writings and art pieces, and other lesbian related content. These materials include photographs, obituaries, flyers, art slides, and essays.

ARRANGEMENT

This collection consists of 1 box.

SEPARATED MATERIAL

In this field, list any materials that have been removed from the collection and transferred to another collection, department (e.g., the library), or institution.

1. Slides: [S034]
 - a. Germain Art Slides

SUBJECTS

CONDITIONS GOVERNING ACCESS

Example:

This collection is open and available for research use. Copyright restrictions apply.

PREFERRED CITATION

The suggested citation for the collection is:

[Item Description]
Collection name, Date range
Name of your institution
City, State

RELATED MATERIAL

In this field, you might list other collections with materials created by the same creator.

LOCATION NOTE

C.2.2.3

LANGUAGES

English

CONTAINER LIST

Box	Folder	Description	Date(s)	
1	1	Memorabilia 1958-2007: Helene Wierse obituary; The Flame notepad; photo of Germain (1958-1959) and essay “The Blow-up Doll and Me” (2007); photographs of Gwen Snyder, Judy Reif, Sheila Clark for Lesbian History Project (1997); printed photo of Germain from the mid-1950’s; 2 yellow flyers for “Stone’s Throw presents The New Jump Steady Ball” (1978)	1958-2007	
1	2	Essays 1978-1997: “Califia Community” by Marilyn Murphy chapter, “Feminist Art and Education at Califia: My Personal Experience” by Diane F. Germain chapter, and “Women of Color Califia” by Carmen Silva chapter from Learning Our Way (1983); “Coin Art Piece” essay with images (1997); “Posters” essay with images of 4 posters Germain made (1982, 1984, 1991); “San Diego Lesbian Organization” essay with printed photo of group marching with banner (1997); “Califia Community” essay with printed photo of Germain in front of a Califia banner (1997); “Cartoon Biography: Diane F. Germain” essay and 4 printed comic strips (1997); “A Rose By Any Other Name” essay with printed photo of art installation (1997); “Amazon Symbols Gift” essay with printed photo of necklace (1979); “Triangles” essay with printed photo of art pieces (1978, 1980); “Billie Jean Slept Here” essay with printed photo of Germain wearing a shirt with the aforementioned text (1988); “This Woman is Not Screaming” essay about Jessica Klein art piece with a printed photo of it.	1978-1997	